

ENTER SANDMAN LTD. [MOVIE SHOOTING & EDITING EQUIPMENT LIST]

Camera	CANON 5D Mk II
Lens / Filter	CANON EF85mm F1.8 USM
	CANON EF50mm F1.8 II
	SIGMA 28mm F1.8 EX DG ASPHERICAL MACRO
	TOKINA AT-X 116 PRO DX
	TiANYA XS-Pro1 77mm
Tripods	Manfrotto 501HDV
	Manfrotto 756B
	Cam Caddie Scorpion
Monitor	ADTECHNO CL75DHO
	APPLE Cinema Display 20" (1680×1050)
	APPLE MBP Early2011 17" (1920×1200)
Computer	APPLE MacBook Pro Intel Core i7 2.2GHz (4Core) with 16GB RAM
Softwear	ADOBE Premiere Pro CS5.5
	ADOBE After Effects CS5.5
	APPLE Final Cut Pro X
	APPLE Motion 5
	Blackmagic DaVinci Resolve Lite
	Red Giant Magic Bullet Looks 2
	VIDEO COPILOT, Luca Visual FX, Frischluft etc...

ENTER SANDMAN LTD. [AUDIO EQUIPMENT LIST] 2015/1 UPDARED

Monitoring	GENELEC 8250A + 7270A + 8200-601C [AutoCal™ & GENELEC DSP system]
	SONY MDR-CD900ST
	Fostex T20RP
AD/DA	APOGEE ROSETTA 800 192k
Master Recorder	TASCAM DA-3000
Master Clock	Antelope Audio Isochrone OCX
Computer	APPLE MacBook Pro Intel Core i7 2.2GHz (4Core) with 16GB RAM
Interface	RME HDSPe AES
DAW	Steinberg WaveLab 8.5
	AVID PRO TOOLS 9
	APPLE Logic Pro 9
Digital Processing	Brainworks, elysia [plugin Alliance], Slate Digital, Sonnox, WAVES etc...
Analogue Processing	Vintech Audio 609CA
	DRAWMER 1960
Wiring	BELDEN 8412 & 1192A
	CANARE L-4E6S & DA202
	MOGAMI 2932 & 3162
	PROVIDENCE SL-R2L62
	MONSTER CABLE STUDIOLINK 500
	OYAIDE AS-808B